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*Advanced English Grammar* (1912 new edition). By WILLIAM T. HARRIS. Yonkers-on-Hudson, N.Y.: World Book Co. Pp. 511.

A most thorough and systematic advanced text. It is based upon the inductive method, definitions in all cases following concrete examples. The study of grammar outlined is very intensive and is suitable only for advanced classes.

*An Advanced English Grammar*. By GEORGE LYMAN KITTREDGE and FRANK EDGAR FARLEY. Boston: Ginn & Co. Pp. iii+333.

Also intended for advanced students, the main body of the book is preceded, however, by a short review chapter covering the principles learned in elementary courses. The text attempts "to afford the means for continuous and systematic study" of grammar, and to be "useful for reference in connection with the study of composition and literature."

*English Composition in Theory and Practice* (revised edition). By HENRY SEIDEL CANBY and OTHERS. New York: Macmillan. Pp. v+465. \$1.25.

An admirable text for college classes. Exposition is given the place of greatest prominence because the power to explain clearly is of primary importance. Very logically, the whole composition, the paragraph, and the sentence are discussed in relation to exposition. The text covers also the other forms of discourse, is based on the inductive method, and contains much valuable illustrative material.

*Elements of Debating*. By LEVERETT S. LYON. Chicago: The University of Chicago Press. Pp. vii+136. \$1.00.

This text is suitable for high-school classes in debating. It reduces to very simple form the principles usually amplified in more advanced texts. The attention of students is held constantly on their own observation and their own thinking. The "Test of Experience" fundamental for all effective expression is always emphasized.

*A Handbook of English for Beginners*. By WILBUR OWEN LYPHERD. Chicago: Scott, Foresman & Co. Pp. 314.

This text is frankly based on the failure of the usual college composition course when given to technical students. The author rightly believes that engineering students ought to have a special course in composition, in which the work is to be definitely connected with the practice of the profession, thereby contributing directly to their practical efficiency. The book also attempts to be serviceable to engineers already engaged in the profession. It is full of models of business letters, reports, articles for journals.